

KAITLYN WITTIG MENGÜÇ

Pronunciation: MEN gooch

b. 1985 Pittsburgh, Pennsylvania, USA

Lives and works in Seattle Metropolitan Area

EDUCATION

2013 MA, Arts Administration and Policy, *Fellow*, School of the Art Institute of Chicago.

2008 BA, Theatre Arts, *Summa Cum Laude*, University of Pittsburgh.

SOLO EXHIBITIONS & PERFORMANCES

2017 *Dancing with IV*, ArtWorks (CEI), Corvallis.

The Methotrexate Ballet, ArtWorks (CEI), Corvallis.

2014 *Family Portraits*, Fiore's, Boston.

GROUP EXHIBITIONS & PERFORMANCES

2017 *Untitled*, TOTALITY, Fairbanks Gallery, Corvallis.

2016 *Untitled*, Free Noise Show, Interzone, Corvallis.

Untitled with Christopher Durnin, Free Noise Show, Interzone, Corvallis.

Looking West for Bruce Burris, c3:initiative, Portland2016, Portland.

Untitled with Steph Walker, Interzone, Corvallis.

2015 *Wake*, ROT: The Afterlife of Trees, World Forestry Center, Portland.

Wake, ROT: The Afterlife of Trees, The Arts Center, Corvallis.

Insects of South Corvallis, Taylor Street Ovens, inVISIBLE nano Festival, Corvallis.

2009 *Paper Moon Photo Booth*, First Night Pittsburgh (now known as Highmark First Night Pittsburgh), Pittsburgh.

2009 *Homeland Insecurity*, ArtUp, Three Rivers Arts Festival (now known as Dollar Bank Three Rivers Arts Festival), Pittsburgh.

2009 *Corpo Illicito: The Post Human Society #69* with Roberto Sifuentes and Guillermo Gómez-Peña of La Pocha Nostra, Three Rivers Arts Festival (now known as Dollar

- Bank Three Rivers Arts Festival), Pittsburgh.
- 2009 Participant, Performance Art Residency, with Guillermo Gomez-Pena and Roberto Sifuentes, ArtUp, Pittsburgh.
- 2005 *Untitled* with Erik Harker, Visual Artist, Equipoise Couples Edition, ArtUp, Pittsburgh.

THEATER

- 2009 *Strange Democracy: An Evening with Spoken Word Brujo Guillermo Gómez-Peña*, Technical Director, Mattress Factory, Pittsburgh.
- Homeland Insecurity*, Technical Director, Three Rivers Arts Festival (now known as Dollar Bank Three Rivers Arts Festival), Pittsburgh.
- Lubberland National Dance Company's 27 Dirt-Cheap Money Dances* presented by Bread and Puppet Theatre, Performer and Puppeteer, Pittsburgh G-20 Summit, Pittsburgh.
- 2008 *Lysistrata*, Director, University of Pittsburgh Repertory Theatre (now known as University of Pittsburgh Stages), Pittsburgh.
- 2007 *A Memory of Two Mondays*, Director, University of Pittsburgh Repertory Theatre (now known as University of Pittsburgh Stages), Pittsburgh.
- 2006 *Gypsies & Crickets*, Assistant Director, Three Rivers Arts Festival (now known as Dollar Bank Three Rivers Arts Festival), Pittsburgh.
- Gypsies & Crickets*, Assistant Director, The Pittsburgh International Children's Festival, Pittsburgh.
- 2005 *Faust: A Masked Telling*, Assistant Director, Three Rivers Arts Festival (now known as Dollar Bank Three Rivers Arts Festival), Pittsburgh.

ARTS & CULTURE MANAGEMENT

- 2014 – 2015 *inVISIBLE nano festival*, Co-Organizer & Public Relations Liaison, Corvallis.
- 2013 *Actual Fiction*, Co-Curator, Dfbrl8r Gallery, Chicago.
- 2012 – 2013 Art Consultant, Gilda's Club, Chicago.

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- 2012 Administrative Director, Student Union Galleries, School of the Art Institute of Chicago, Chicago.
When the Hairy Blob, Co-Curator, Hyde Park Art Center, Chicago.
- 2008 – 2009 Gallery Preparator, Three Rivers Arts Festival (now known as Dollar Bank Three Rivers Arts Festival) and First Night Pittsburgh (now known as Highmark First Night Pittsburgh), Flyspace Productions, Pittsburgh.
- 2008 *30 Below* [Part 2], Curator, ArtUp, Pittsburgh.
- 2007 *30 Below* [Part 1], Curator, ArtUp, Pittsburgh.

PROJECT MANAGEMENT

- 2013 – 2017 Co-Founder, Lead of Wealth and Wellness Initiatives, PLURAL, pluralculture.org.
- 2015 – 2017 Information Specialist, The Valley Library, Oregon State University, Corvallis.
- 2015 – 2017 Grants Committee Member, Volunteer, The Whiteside Theatre, Corvallis.
- 2014 – 2016 Public Relations and Marketing + Planning Committee Member, The Co. Maker Fair, Oregon State University, Corvallis.
- 2013 Family Programs Volunteer, Museum of Fine Arts Boston, Boston.
- 2012 Family Programs Intern, Art Institute of Chicago, Chicago.
- 2011 – 2012 Board Member, The Enrichment Fund, The School of the Art Institute of Chicago, Chicago.
- 2010 – 2012 Standardized Patient Scheduling Specialist, Advanced Clinical Education Center, The University of Pittsburgh School of Medicine, Pittsburgh.
- 2008 Project Manager, "Magarac Attack!", Three Rivers Arts Festival (now known as Dollar Bank Three Rivers Arts Festival), Pittsburgh.
- 2005 – 2010 Standardized Patient, Advanced Clinical Education Center, The University of Pittsburgh School of Medicine, Pittsburgh.

PUBLICATIONS

- 2017 "LibGuides on the March: Transitioning Help to Where it is Needed", co-author, the American Library Association (ALA) Annual Conference 2017, Chicago

(presented).

- 2015 "What Took You So Long? The Creative Journey of Kurt Fisk", Kaitlyn Wittig Mengüç and Bruce Burris, *Brut Force*, November 17.
"Embroidering on a Tightrope", Kaitlyn Wittig Mengüç, *Brut Force*, September 16.
"Good Intentions: The Artwork of Patrick Hackleman", Kaitlyn Wittig Mengüç and Bruce Burris, *Brut Force*, August 19.
- 2014 *Figuring the Plural: Needs and Supports of Canadian and US Ethnocultural Arts Organizations*, Written and edited by Mina Matlon, Ingrid Van Haastracht, and Kaitlyn Wittig Mengüç, November.
"Performing in Liminal Space: The Future of North American Taiko." Kaitlyn Wittig Mengüç, In *Figuring the Plural: Needs and Supports of Canadian and US Ethnocultural Arts Organizations*, November.
- 2013 *Exposing the Field: Arts Consulting at the Gilda's Club Chicago as a Contribution to Arts and Health*, Kaitlyn Wittig Mengüç, Master's Thesis, 2013.

TEACHING

- 2016 Teaching Artist, Collaborative Employment Innovations (CEI), Corvallis.
- 2016 Teaching Artist and Panel Moderator, "I Can Create: Arts and Disability Workshop", University of Washington at Vancouver.
- 2015 – 2016 University Instructor, MIME248 Engineering Graphics and 3D Modeling, Oregon State University, Corvallis.
- 2015 Teaching Artist, inVISIBLE nano festival, Corvallis.
- 2014 Performance Artist-in-Residence, inVISIBLE nano festival, Corvallis.
- 2013 Teaching Artist, Open Art Studio, Gilda's Club, Chicago.
- 2009 Teaching Artist, Acting Up, Gilda's Club of Western Pennsylvania, Pittsburgh.
- 2005 Teaching Artist, Ellis School and Hope Academy, First Night Pittsburgh, Pittsburgh.

AWARDS & GRANTS

- 2017 \$16,000 Grant to the Whiteside Theater from Oregon Arts Commission, Co-Author.
- 2016 \$5,000 Grant to the Whiteside Theater from the Miller Foundation, Co-Author.
- 2012 \$500 Academic Research Travel Grant, Department of Arts Administration and Policy, School of the Art Institute of Chicago.
- 2008 \$500 Grant for production of *Lysistrata* from the Office of Experiential Research, University of Pittsburgh.
- 2007 & 2008 Best Undergraduate Director of the Year, University of Pittsburgh Repertory Theatre (now known as University of Pittsburgh Stages).